

Washington Kitefliers Association

an affiliate of the AMERICAN KITEFLIERS ASSOCIATION
PACIFIC SCIENCE CENTER, 200 Second Avenue North, Seattle, WA 98109

NEWSLETTER
June 1987
Vol. 1987, No. 3

MUKILTEO, WA: THE BAYSIDE KITE FLY, May 10



Site of the Mukilteo Bayside Kite Fly

MUKILTEO, WA -- It just couldn't have been much nicer: A cozy park right on the beach, warm (but not hot) sun, moderate breeze (from the south so we didn't have to look directly into the sun), lots of participants (more than 100) and onlookers (estimated at near 1000), and lots of volunteer help, both from the WKA membership and from the sponsor, Bayside Realty of Mukilteo.

This was a new concept and approach for the Washington Kitefliers Association, and as a result of its great success we will be looking for more sponsorships like this in the future. Without delving too deeply into the financial details, the sponsor handled the advertising and park reservations, cleaned up the park the next morning, and WKA provided everything else (in exchange for a healthy contribution, of course).

Jack Van Gilder was the Master of Ceremonies and put together 200 kite kits. Francis Chinn and Shirley Montieth (owner of Bayside Realty) handed them out to the first 200 kids. These 20-inch sled kites flew in profusion in five different colors all day. The cost of materials was less than a cent each, even including 100' of string. The fancy public address system (which would normally rent for more than \$100) was rented to us by a friend of Dan Nordgaard for the price of a WKA patch and a year's membership. Dan also persuaded the Radio Shack to donate the use of a microphone and then he also provided the stage -- the back end of his pickup.

After a brief consultation with Doug Hagaman, a section of the field was roped off by Larry Chinn, Mort Schmorleitz, Tom Sisson, and Keith Leasure from the Seattle area, along with Rod Yarger and Roy Willson from Yakima. Rod had a train of 60 Eddy kites up early, marking the festival.

The program idea, that was borrowed a piece here and a piece there from other kite festivals around the country, seemed to work to perfection: a few headliners, a loudspeaker system to describe them, giveaway kites that worked, prize ribbons, and lots of loudspeaker attention to outstanding individual kites in the free-flying area. The whole concept was in keeping with WKA's two unofficial mottoes: "The most fun with the least work" and "More time in the air, less time on the ground". In addition to the volunteers listed above, the only other "workers" were the three judges. While the headliners continued in their own restricted area, Keith Leasure wandered among the free-fliers, picked out six kites that were flying exceptionally well, and took down the names of their fliers, informing them they were prize winners and their ribbons would be awarded at 4:00 p.m. Shirley Montieth and Molly Cole (Mikilteo's Mayor's wife) did the same thing for kites in the "Beauty" category.

Doug Hagaman and Jodie Harris put up a display of huge spinsox on the line to their equally huge parafoil as the first of the "headliners". The wind was just barely adequate. The crowd "ooohed" loudly at the information that the spinsox was 13' in diameter and 90' long.

J. C. Young was next in the reserved area with a dragon kite over 200' long. Gorgeous! But the wind was just a little too light. So J.C. reached into his bag of tricks and brought out a dragon kite that flew like a bird. The announcer asked J.C. to demonstrate his hula-hula technique. J.C. obliged by making the dragon dance all over the



WKA headquarters with Jack Van Gilder and Dan Nordgaard announcing. Note WKA information flagpole in foreground



Lineup of kids and parents receiving 200 free kite kits: 20 x 24" high-density poly sleds



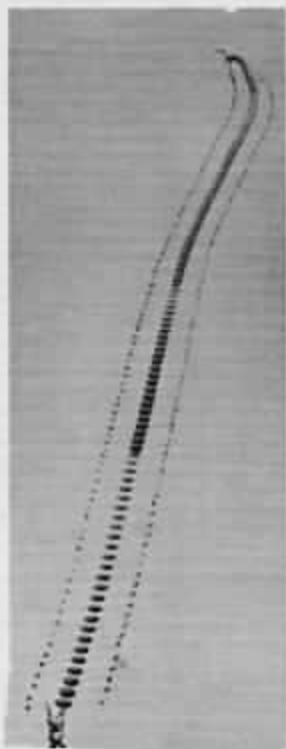
Doug Hagaman's parafoil with Rod Yarger's train to the right; Roy Willson with his overall winner in the Open class, Hi-flier section (Roy said he merely collected the scraps from Rod Yarger's train and heat bonded them together for this patchwork effect); J.C. and Andrea Young (in hats) give the crowd a good close-up look at one of his butterfly kites



sky! Since there was some extra time, J.C. also demonstrated his butterfly and Phoenix kites.

At 1:30 Ken Conrad put up his train of 350 Eddy kites. The crowd was awed by the information that this train was but a section of the 5000 kite train built by Eiji Ohashi. At the same time John Dusenberry put out Jack Van Gilder's train of 100 deltas. Both fliers had crews to help.

After a demonstration of fighter kites by Wally Mahmood, Kathy Goodwind, and



J.C. Young's 120-disc Chinese dragon kite; overall view of the Mukilteo Bayside Kite Fly (WKA information and application flagpole left, Rod Yarger's train to the right); Doug Hagaman's display of huge parafoil and spinsox



others, the 2-line stunters put on their act. There must have been more than a dozen different types demonstrated, such to the interest of the crowd.

There was a good mix of veteran AKA members and new fliers (including a couple of kids) who were winners in the contests. WKA members J.C. Young (Federal Way) and Mike & Pat Button (Bellingham) won the top three prizes in the "Open" category. Top honors in the "Novice" category went to Stan Swanson (Seattle), Bill Decker (Bothell), and 6-year-old Adam Kind (Marysville), with Honorable Mention to Shane Drews and Sheila Nelson (judges were taken with her "I Love Mom" theme).

Our thanks to Shirley Monteith of Bayside Realty for sponsoring this festival. She assures us that she will try to make this an annual event.

-- Jack Van Gilder with contributions by Shirley Monteith

WKA OFFICERS' REPORTS

From Tom Sisson, Vice President, (206) 725-3615

Jim Nettles has accepted a new position with a firm in California and has regretfully resigned as President of WKA. I will be acting as President until the next meeting of the Board of Trustees on June 11. Jim will be missed, and we wish him well in his new location.

WKA has had a very busy spring season. Personally, and on behalf of the club, I would like to thank all the volunteers who made the Very Special Arts Festival, Kids Place Kite Fly, Mukilteo Bayside Kite Festival, Pacific Science Center Show, and the Indoor Kite Fly at the Boeing Museum of Flight such resounding successes.

from Margaret Holzbauer, Secretary, (206) 762-3053

I would like remind everyone that the next meeting of the Board of Trustees is June 11. This meeting is open to all WKA members, but only the Board will vote. The meeting is at my house, so call me for information and driving directions.

Our Editor's computer updates the roster with each newsletter mailing. For a copy of the current membership roster, just send me a self-addressed stamped business size envelope.

from Bob Hanna, Treasurer, (206) 767-6381

I would like to thank the many volunteers who have donated their time, effort, and other resources to the many club activities. It's the effort of these volunteers that helps to make our events so successful. And the success of our events has led to some great contributions, one of the main reasons why the WKA treasury is still sound. Official WKA patches are still available for \$3.00.

from David Julian, Newsletter Editor, (206) 938-4467

This issue contains contributions from Shirley Monteith, Gerry Osborne, Kathy Goodwind, and Bob Johnson as well as Jack Van Gilder and myself. I'd like to remind everyone that the editorial staff welcomes any and all miscellany, potpourri, salmagundi, paraphernalia, or other appurtenances related to kites and/or kite flying, and we especially welcome your suggestions, comments, and Letters to the Editor.

from Jack Van Gilder, Star Reporter, (206) 938-0550

We have been neglecting the 2-line stunt kitefliers long enough. This was drawn forcefully to our attention by several WKAers. In every future newsletter an attempt will be made to have some stunt kite news. I am looking for a few "experts" to provide me with information about stunt flying activities and techniques.

WKA NEWS NOTES: Mike Aurigena of City Kites (622-5349) is sponsoring a stunt kite team (Jimmy Allen, Greg Andres, and store manager Mike Maloney) for formation flying that practices Wednesdays and Thursdays from 4:30 'til dusk in Magnuson Park -- on June 28 a stained glass window featuring the image of a sled kite will be dedicated to the memory of WKA member Marian Green at the First Presbyterian Church in Port Angeles, WA -- LOST: One of our sound/slide A.V. presentations has been misplaced. Anyone knowing its whereabouts is asked to phone Great Winds Kite Shop, (206) 624-6886 -- IN MEMORIAM: Ansel Toney, of Farmland Indiana, nationally prominent kiteflier and Tony Cyphert of San Diego, a regular attendee of the Fort Worden retreats, both passed away in April.

WELCOME NEW MEMBERS

Jimmy Duane Allen, Seattle WA
Greg Andres, Seattle WA
Mark Avlon, Mill Creek WA
Kathleen Blanchard, Seattle WA
Michael & Marian Bryant, Leavenworth WA
Alvin B. Carlson, Aloha OR
Thomas M. Colwell, Seattle WA
Bill Decker, Bothell WA
John Decker, Edmonds WA
Naomi Dubos, Seattle WA
Pixie Finch, Auburn WA
K. Fuller & Lillian Merkley, Seattle WA
Alan Humphrey, Redmond WA
Bob & Connie Jones, Bellingham WA
Jerry L. Lafady, Longview WA
Lucille J. Lockard, Des Moines WA
Martin E. Lybecker, Chevy Chase MD

Kurt McVay, Mukilteo WA
Lloyd & Mickie Moon, Lynnwood WA
Mike Parsons, Roseburg OR
Edward G. Ratcliff, Mercer Is WA
Darlene Rethlefsen, Bellingham WA
Sam Robinson, Everett WA
Cory Roeseler, Kirkland WA
Jo Mary Ruffner, Kirkland WA
John R. Spears, Auburn WA
Darryl B. Stephison, Renton WA
John Sterner, Kent WA
Karl Van Pool, Federal Way WA
Edward D. Verdugo, Everett WA
Nancy Walsh, Olympia WA
Bill & Arlen Wordley, Seattle WA
Mary Yoshimi, Long Beach WA

2nd ANNUAL EAST COAST STUNT KITE CHAMPIONSHIPS

Wildwood, NJ May 23-25

The 1984 American Kite Association convention in Nashville TN was my first experience with the possibilities of dual-controlled stunt kite flying. The highly organized stunt kite competition at the 1985 Annual Father's Day Kite Fly had heightened my interest. Musical ballet and formation kiteflying by Don Tabor dazzled me along with thousands of other spectators. That performance led me to convince the Washington State International Kite Festival to encourage these experts to come and fly in the Pacific Northwest in 1985. I have avidly followed the progress of this new twist on kite handling.

I was overwhelmed when Olan Turner, one of the four organizers, requested that I come to Wildwood as a judge in the 2nd Annual East Coast Stunt Kite Championships. Eager to learn the ropes of stunt kite competition organization, I readily accepted. I promptly purchased Safeway's \$179.95 air fare to anywhere in the USA offer (thank you Safeway). Thomas G. Kowalchuck, a well-known expert flyer from up north, was also summoned and we arranged to fly out there together.

We were met at the Philadelphia airport by another of the organizers, Fran Grankowski. Fran and his wife, Mary, provided us with room, board, and transportation to Wildwood (thank you Fran and Mary!). The 90-mile drive from Fran and Mary's house to Wildwood included five toll booths (Aren't we fortunate to have FREEways?). Thomas immediately decided he wanted to go into the toll booth business. We arrived in Wildwood on the opening day of their summer season and quickly learned what "Down on the Boardwalk" really meant: seven miles of people parading and perusing the arcades.

The flying field was in front and in the center between two long arms of carnival rides that stretched out all the way to the Atlantic Ocean, hardly visible across the huge expanse of sand. We tested the wind by hoisting a few kites into the air. As we watched them drift lazily back to



the ground, we were convinced that Murphy's Law was in effect: Kite Competition = No Wind. The only thing that flew was Stan Swanson's swallow kite. Packing it up we decided to mill about and see what the schedule would be like.

Friday night Olan Turner gathered all the judges, 14 in all, and laid out the work we had ahead of us during the next two days -- this was not going to be a vacation. I must admit that I was apprehensive about my own judging capabilities, but Olan's carefully laid out program put my fears to rest. Each judge was given their assignments with explicit instructions and the reassurance that the two head judges, Olan and Mike Carroll, would guide us through any rough spots.

Saturday morning we awoke to sunshine, but by the time we reached the Boardwalk we could barely see the beach. Mary Grankowski with her retinue of volunteers was hanging windsocks on all the boundary poles. Bleachers were moved into place, camera and sound crews were setting up their equipment, and competitors were already practicing compulsory figures. What a festive sight!

The anticipation of challenge filled the air -- along with the fog. When the fog was thickest, the wind was high. As the fog lifted momentarily, the wind died. A real dilemma. The program was to start at 9:30 a.m., but by noon the fog was still thick and the wind was too minimal to proceed. Fran announced that even though the wind speed was only 5 mph, the wind rule (7 mph) would be overridden and the entrants would have the option to fly or to go to the end of the line. As the activities got underway a professional atmosphere prevailed.

Two 400' square arenas had been carefully measured and staked out by the City of Wildwood. On either side of these arenas, staging fields were set up where the contestants next in line could launch their crafts and be ready when their numbers were called. Two events took place simultaneously, so the judges, scorekeepers, and contestants were the only people allowed in these boundaries during the competition.

The coordinated efforts of some 50 volunteer stunt kite enthusiasts enabled 87 pre-registered dual control entrants from across the USA to perform at their competitive best. Sixteen kite manufacturers sponsored the event that was captured by a video crew of eight. A 22-page rules and procedures manual and a program booklet that listed all the events, times, field layouts, sponsors, and every single person involved in making it happen were indicative of the vast amount of time and effort put into organizing this event. It was obvious that without this type of planning, something of this scale could not have happened -- and it was entirely



Kathy Goodwind, 1987 2nd Annual ECSKC Judge

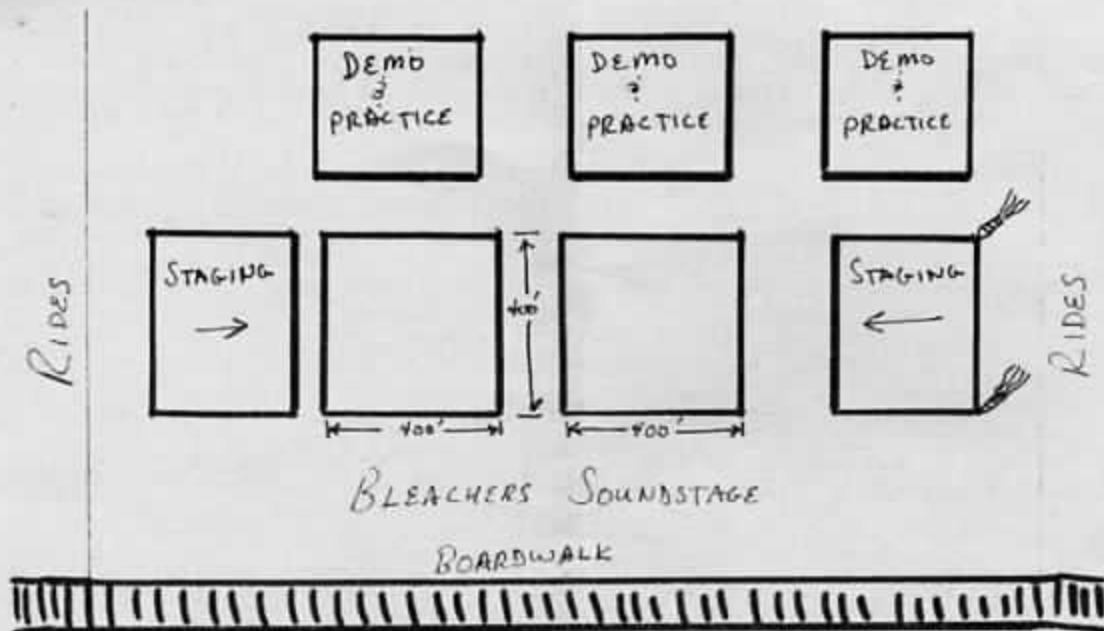


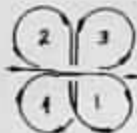
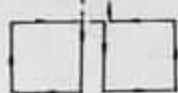
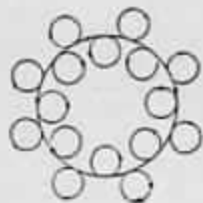
Diagram of the Wildwood official competition flying fields

volunteer! Seven events were scheduled over the two-day weekend with a holiday available for run over. Fortunately all competition was completed on Saturday and Sunday. Perfect planning, high spirited cooperation, and all around professionalism made this event a real class act!

Events were broken down into categories and classes: Individual Precision Events (Novice, Experienced, Open), Team Precision (Experienced, Open), Individual Ballet, and Team Ballet.

Precision Events allowed competitors to exhibit their ability to complete a set of six compulsory figures and perform a one to two minute free style program. Judges scored 0-10 for compulsory figures and 0-20 for free style. Individual and Team Ballet were unclassified events and were by far the hardest to judge. The contestants had to keep in mind that they were judged on maneuvers, execution, choreography, and music. Only kite maneuvers with corresponding music were judged and scored. This rule did not allow for a whole new aspect of performance that hit the arena. Some of the contestants, knowing full well that they were not being judged for their body performance, incorporated acrobatics and dancing into their routines. Some flew blindfolded, some flew with their hips, some flew side-by-side with their kites. I was totally enthralled with the progress that has taken place. Eventually these efforts will be incorporated as events in programs, but as for

TRY THESE!



now, organization is in its infancy and basic programs will need to be solidified.

Saturday night we were treated to a fantastic East Coast barbecue where we all unwound from the grueling day fighting lack of wind and abundance of fog. Everyone was laid back and the organizers showed no signs of tension, even though we had only judged two events. Alan Turner, Fran Gramkowski, and Roger Chewing had everything under control.

Sunday was overcast, but there was no fog and plenty of wind. The schedule moved along at a brisk pace and the remaining events were judged. Awards were made right there on the field. Many of the previous year's winners had obviously improved and moved on to win in higher categories.

The six-hour return flight gave Thomas and I some time to discuss our experiences and lay the groundwork for a regional stunt kite competition at the WSIKF in Long Beach later this year. A regional dual-control competition would not only provide a stage for pilots to show their stuff, but it would also contribute to the national effort to make this both a safe and exhilarating sport.



Thomas P. Kowalchuck (bearded) at the judges table



Thomas Kowalchuck and Kathy Goodwind (delivering but not drinking beer) at the East Coast style barbecue

A successful and safe event needs planning and organization -- but above all, willing and committed volunteers who will follow the pre-set program are needed. We have a core group of planners and organizers who donated their time last year in the preliminary run-through, but we need more people to help with safety, scoring, judging, etc. Anyone interested in donating their efforts to the cause in any capacity should call me at (206) 633-4780.

-- Kathy Goodwind

VERY SPECIAL ARTS FESTIVAL

Puyallup, WA May 6-7-8

Tom Sisson and his crew made an astounding 2700 kites during this three day event. He buys all the material, has the patterns and jigs all set to go, and has cut much of the material to size. The Very Special Arts Festival supplies some volunteers and they reimburse Tom for his materials -- plus they make a small donation to the WKA.

But for Tom Sisson and the volunteers, these three days are a labor of love. Sixteen volunteers (including the WKA members) worked at either making the kite kits or helping the kids put the kites together.

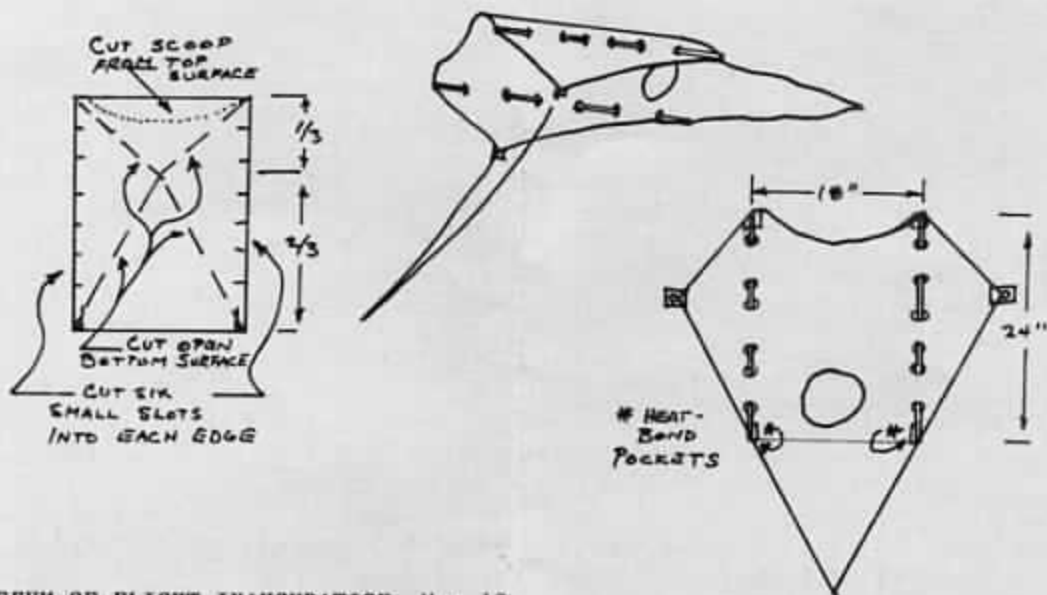
If you would like to take home a glow that lasts forever, get involved in this activity next year when Tom sends out the call for help.



A happy boy test flying his kite. Although most kites are decorated with felt tip markers, this one appears to transparent.



Volunteers assembling kites at the Very Special Arts Festival

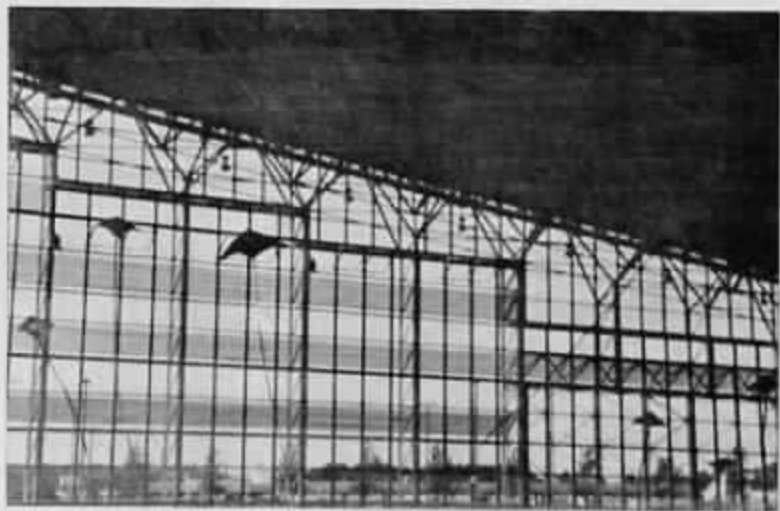


MUSEUM OF FLIGHT INAUGURATION May 13

Eighteen members of the Washington Kitefliers Association flew twelve kites toward the ceiling of the new Museum of Flight building at Boeing Field in Seattle. This was a once in a lifetime chance to fly kites in this building before they started hanging airplanes from the ceiling. Each of the kites had 100' streamer tails which had been fan folded into kraft paper bags.

In return for their six-minutes of "work", WKA members were invited to participate in a very fancy catered buffet with the small intimate gathering of 400 Museum of Flight members. The WKAers accepted with gusto!

Six of 12 kites with their 100' streamers that were flown inside the Museum of Flight building



SAFETY REMINDER

We're all familiar with the Kite Safety Never-Do's: Never fly near an airport, over busy streets, near wires or trees, in the rain, or when a thunderstorm threatens. There are two more that should be added: Never fly with a kiteline over four years old, and never fly upwind of an airport, no matter how far away it is.

On May 17, at the regularly scheduled Fun Fly at the Campus of South Seattle Community College, a train of some 90 kites was flying in perfect conditions when the line broke and the top 58 kites floated off -- DIRECTLY OVER BOEING FIELD!

In the section that broke, braided nylon 300-lb test drape cord is used. On that Sunday, it was estimated that the kite was not pulling over 20 lbs. The break occurred at a knot, which is the most likely place. The flier was not sure how the line became weakened, but he was sure that his line was more than ten years old.



Since nylon stretches tight before a break, the top three kites of the surviving train were trashed by the backlash of the break. Presumably the same thing happened to the bottom kites of the top section, providing just enough drag to keep a train of 58 kites some 580' long floating downwind about 400' over the north end of Boeing Field. If a plane had been taking off at that moment it could have been doomed. Luckily this time there were no tragic consequences.

In Seattle we are so used to flying with winds from the north or south that we never particularly notice when the wind comes directly from the west as it was that Sunday. Boeing Field is down in the valley, directly below the hill where SSCC is located. It is a beautiful place to fly kites, but it is less than two miles from the airport.

Let us all be forewarned: Never ignore the rules of safety and always expect the unexpected.

-- Jack Van Gilder

Hey Mister —
You're gonna
lose your
kite...

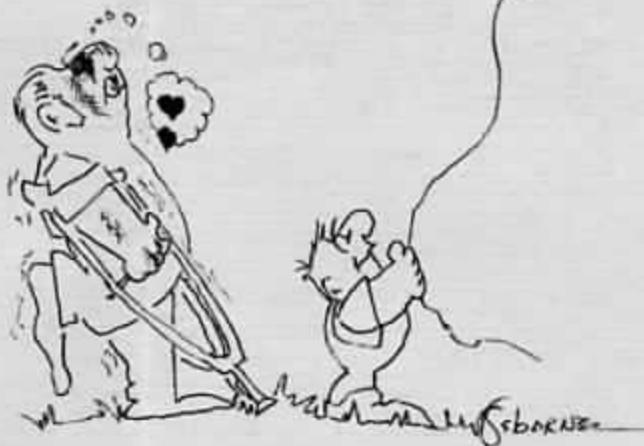


KITE HUMOR

from

Gerry Osborne

Temporary Self-Portrait



WKA stalwarts (from left: Tom Sisson, Sari Moore, Bob Hanna, Jack Van Gilder, Jim Nettles, Margaret Holzbauer, and Dan Nordgaard) munching popcorn and discussing kites while looking at the latest stunters and their shapes at the WKA meeting April 23



Margaret Holzbauer helping 160 kids put mini-deltas together at the Seattle Center House "Kids' Day" Festival in February. Margaret, Sari and Marge Moore, Bob Hanna, and Jack Van Gilder all assisted Tom Sisson, who had pre-assembled the kites from trash bags, heat bonding the keels onto the wings ahead of time. WKA received a nice stipend for the treasury from this volunteer activity.



Sunday March 29 was a truly beautiful day at Alki Beach in West Seattle. There was a nice, rather stiff wind from the north. There was also a traffic jam with the beach "cruisers" out in force for the first good Sunday of spring. Stan Swanson's condor and swallow kites were the hit of the afternoon, hanging up there at a 65° angle all afternoon. But it's doubtful if we will ever schedule another Fun Fly at Alki — the electric power lines are just too close when the breeze is from the north



WE GET LETTERS
from Pat Button

Read with interest your account of the Fort Worden Retreat, especially the little part about Sarah. Ron and I love being her grandparents but must credit her birth to her parents, our son Mike and lovely daughter-in-law Diane.

Mike, Diane, Sarah, and I enjoyed the retreat very much. Ron plans to attend next year. Thanks from us, to all who made it so special for Sarah and the rest of us.

from Gerry Osborne (to kite brother Jack Van Gilder)

Thought I'd drop a line over | board — got six weeks of healing due before a
motorcycle accident heals enough to walk again. No 'toons or kites — too many
"owies" — it's all I can do to write. Sure would like to get to the big Long
Beach Fly, but it looks like a no no. Tell our fellow flyers "hi" from me.
Would love to hold a kite string again for a while — will before long!

COMING EVENTS

2nd ANNUAL WESTPORT KITE MEET, June 13 & 14, Noon - 4pm, Ocean Ave Beach Approach, Westport, WA. Kite Meet and Flag Day Kite Fly featuring contests including Youngest Kite Flyer, Oldest Kite Flyer, Most Beautiful, Most Unusual, Peoples Choice, Longest Train, Best Dual Line Performance, and special Crash Event. Prizes awarded each day at 4pm. Contact Pic-a-patch Kites (206) 268-0877 or the Westport-Grayland Chamber of Commerce (206) 268-9422.

4th ANNUAL KITE FLYING FESTIVAL, June 14, 11am - 3pm, Parksville Community Park (on the beach), Parksville, B.C. (on Vancouver Island). Admission is free and with no entry fee, and the competition is open to all ages with ribbon prizes in 11 categories, entertainment, and refreshments available. The Parksville-Qualicum branch of the B.C. Resorts and Motels Association, Parksville Tourist Bureau (604) 248-3613, and the District Arts Council (604) 248-8185 assure us it will be sunny, bright, and beautiful with a light wind that Sunday.

POULSBO ANNUAL KITE FLY, July 19, Noon - 4pm, Raab Park (near the High School), Poulsbo, WA. Good family fun, free kite to the first 100 children. Bring your favorite kite or purchase one at the park. Sponsored by Kiwanis Club, Krystal Kites International, and the Pacific Rim International Kiting Society, but contact either the Greater Poulsbo Chamber of Commerce (206) 779-4848 or Mike Winters (206) 697-3185 for additional information.

6th ANNUAL WASHINGTON STATE INTERNATIONAL KITE FESTIVAL, the week of August 17 - 23, Long Beach, WA. Complete calendar of kite events for the entire week including Handcrafted Kites Day, Children's Day, Individual Competition, Stunt Kite Competition, Lighted Kite Fly, Show of Shows (where 11 the Kite Associations show off their best), Festival Banquet, and Festival of Kites (where the goal is to break last year's record number of kites in the air). Advance reservations and a \$16.00 per person fee is required to attend the Awards Banquet on Saturday August 22. Either the Peninsula Information Center (206) 642-2400 or the Kite Festival Coordinator (206) 665-5744 can provide you with brochures and Awards Banquet reservation forms. For competition details send SASE to the WSIKF, Box 797, Long Beach, WA 98631.

SCHEDULE:

June

- 7 (Sun) Fun Fly, Gasworks Park (N. End of Lake Union), 1pm
- 13-14 (Sat-Sun) Westport WA Kite Meet, Ocean Ave Beach Approach, Noon - 4pm
- 14 (Sun) Parksville B.C. Kite Flying Festival, "on the beach", 11am - 3pm
- 14 (Sun) Fun Fly, Magnuson Park (S. of Sand Point Navy Base), 1pm
- 21 (Sun) Fun Fly, Waterfront Park (near the Seattle Aquarium), 1pm
- 26 (Fri) Toyota Group Auto Rally, Golden Gardens (N. of Shilshole Marina), 10am - 1pm
- 28 (Sun) Fun Fly, Genesee Park (46th S. at Genesee), 1pm

July

- 4 (Sat) Don Armeni Park (Duwamish Head, West Seattle), noon
- 4 (Sat) Copalis Beach "Fire Over Water" Festival
- 5 (Sun) Fun Fly, Myrtle Edwards Park (N. End of Alaskan Way)
- 12 (Sun) Fun Fly, Gasworks Park (N. End of Lake Union), 1pm
- 19 (Sun) Poulsbo Annual Kite Fly, Raab Park (near the High School), Noon - 4pm
- 19 (Sun) Fun Fly, Magnuson Park (S. of Sand Point Navy Base), 1pm
- 26 (Sun) Fun Fly, Waterfront Park (near the Seattle Aquarium), 1pm

August

- 2 (Sun) Fun Fly, Genesee Park (46th S. at Genesee), 1pm
- 9 (Sun) Fun Fly, Myrtle Edwards Park (N. End of Alaskan Way)
- 16 (Sun) Fun Fly, Gasworks Park (N. End of Lake Union), 1pm
- 17 - 23 (Mon - Sunday) 6th Annual Washington State International Kite Festival, Long Beach (See Above)
- 30 Fun Fly, Golden Gardens Park, (N. of Shilshole Marina), 1pm

**BECOME A MEMBER OF THE
WASHINGTON KITEFLIERS ASSOCIATION**

Just send your name, address, and phone number to our address below along with your check for \$8.50 for membership in the W.K.A. including a subscription to the bi-monthly newsletter letting you in on all the fun of kiteflying with other enthusiasts.



Michael Carroll
P.O. Box 286
Skillman, NJ 08558-0286

WAWAWA
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TO: